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NEW YORK, October 8, 1887.

WHOLE No. 819.

**D. APPLETON & CO.**

WILL PUBLISH THIS WEEK:

**The Elements of Political Economy.**

WITH SOME APPLICATIONS TO QUESTIONS OF THE DAY. By J. LAURENCE LAUGHLIN, Assistant Professor of Political Economy in Harvard University; author of "The History of Bi-Metalism in the United States," "Mill's Principles of Political Economy, Abridged," etc. With Charts. 12mo, cloth, \$1.50.

This work, although primarily intended for schools, gives so clear and compact a statement of the principles of political economy that it is eminently suitable for all persons taking up the study of the science.

**Claverhouse.**

By MOWBRAY MORRIS. New volume in "English Worthies," edited by Andrew Lang. Small 12mo, cloth, 75 cents.

"It is likely that when Mr. Gladstone and Lord Salisbury have ceased to interest any but the learned, when the chief who commanded at the battle of the Alma and the chief who raised the siege of Lucknow are hovering dimly on the verge of forgetfulness, Graham of Claverhouse will yet be fresh and living for the school-boy and the general reader in Texas and Tasmania. There is some advantage, then, in having in a succinct form all the facts that can be discovered concerning a remarkable man, whose life has been so powerfully and so variously depicted."—*Pall Mall Gazette*.

**Our Heredity from God.**

CONSISTING OF LECTURES ON EVOLUTION. By E. P. POWELL. 12mo, cloth, \$1.75.

This is an attempt to reconcile the theory of evolution with religious thought, and to show that the universe in exhibiting sustained progress in the past pledges eternal betterment in the future.

**Henry George vs. Henry George.**

A REVIEW. By R. C. RUTHERFORD. 12mo, paper cover, 50 cents.

This is a searching examination of the theories of Henry George, showing from Henry George's own writings how completely he answers himself. It is a suggestive and readable essay.

**Elementary Psychology and Education.**

A Text-Book for High Schools, Normal Schools, Normal Institutes, and Reading Circles, and a Manual for Teachers. By JOSEPH BALDWIN, author of "Art of School Management." New volume in "The International Education Series," edited by W. T. Harris, LL.D. 12mo, cloth, \$1.50.

**Henry VIII. and His Court.**

By LOUISA MÜHLBACH. New edition, 12mo, paper cover, uniform with "Frederick the Great and His Court." 30 cents.

1, 3, & 5 BOND STREET, NEW YORK.

# CHARLES SCRIBNER'S SONS

Publish To-Day :

## Recollections of a Minister to France.

1869-1877.

By the Hon. E. B. WASHBURN.

Fully Illustrated. . . . 2 vols., cloth, 8vo, \$8.00.

The importance and interest of this work, a foretaste of which was given in the papers published in *Scribner's Magazine*, cannot easily be overestimated; for Minister Washburne's unique position as the sole foreign representative in Paris during the greater part of the siege and the reign of the Commune, brought him in constant contact with the forces behind the scenes. In pleasant contrast to the events of these exciting times are his descriptions of the social life of Paris. The illustrations are numerous and spirited.

## *The Ethical Import of Darwinism.*

By Prof. J. G. SCHURMAN. 1 vol., 12mo, \$1.50.

The object of this volume is to distinguish between science and speculation in the application of Darwinism to morals. While the author accepts as proven the results of evolutionary science, where it deals with matter and life, he recognizes the evil which has been caused by the guesses that have been accepted along with facts, and subjects the ethical theories that are associated with Darwinism to the most searching scrutiny.

## *White Cockades.*

A Story of the "Forty-Five." By EDWARD IRENÆUS STEVENSON. With Frontispiece. 1 vol., 12mo, \$1.50.

A spirited story for young people of the second rebellion of the Jacobites, the scene being laid in Inverness and the action centring around the young Pretender, who, after many adventures, escapes from the King's troops. The action is rapid, and the story is told with a nervous energy that holds the attention from the outset.

## *The Old-Fashioned Fairy Book.*

By Mrs. BURTON HARRISON. With many illustrations by Miss ROSINA EMMET. Cheaper edition. 1 vol., square 16mo, \$1.25.

"The little ones, who so willingly go back with us to 'Jack the Giant-Killer,' 'Bluebeard,' and the kindred stories of our childhood, will gladly welcome this book where the giant, the dwarf, the fairy, the wicked princess, the ogre, the metamorphosed prince, and all the heroes of that line come into play and action."—FRANK R. STOCKTON.

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## The Publishers' Weekly.

OCTOBER 8, 1887.

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## REFERENCES.

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English Books, July 2, July 16, Aug. 6, Aug. 20, Sept. 3, Oct. 1.  
Index to June books, July 2; July books, Aug. 6; August books, Sept. 3; September books, Oct. 1.  
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## NOTES IN SEASON.

THOMAS WHITTAKER will publish at once Canon Farrar's new volume, entitled "Everyday Christian Life, or, sermons by the way."

FUNK & WAGNALLS will issue this month a photographic *fac-simile* of the "1623 Folio Edition of Shakespeare." It is an exact reproduction to the minute details of the original, only the pages are reduced to a crown octavo size. As Donnelly's Shakespeare cipher is based wholly on the world-famous and very rare Folio Edition of Shakespeare published in 1623, it is expected that this edition will have more than a passing interest.

D. APPLETON & Co. publish to-day a work on "The Elements of Political Economy, with some applications to questions of the day," by Prof. J. Laurence Laughlin, of Harvard; "Claverhouse," by Mowbray Morris, a new volume in the *English Worthies Series*; "Our Heredity from God," a series of lectures on evolution, by E. P. Powell; "Henry George vs. Henry George," an examination into the theories of Henry George, with an attempt to prove from Mr. George's own

writings how completely he answers himself, by R. C. Rutherford; a new volume in the *International Education Series* on "Elementary Psychology and Education," by Joseph Baldwin; and a new and cheaper edition of Mühlbach's "Henry VIII. and His Court."

CHARLES SCRIBNER'S SONS publish to-day an interesting and important work in "Recollections of a Minister to France, 1869-1877," by the Hon. E. B. Washburne. The period covered in these volumes is one of the most exciting in modern French history; and the fact that Minister Washburne, while in Paris during the siege, was in a position not only to see all that was taking place, but also to come in contact with the forces that were at work behind the scenes, gives an unusual value to his observations and to his comments on passing events. It is in two volumes and fully illustrated. They have also just ready a work on the "Ethical Import of Darwinism," by Prof. J. G. Schurman, of Cornell University; "White Cockades," a Scotch story of the second rebellion of the Jacobites, full of dash and spirit, by E. I. Stevenson; and a cheaper edition of Mrs. Burton Harrison's "Old-fashioned Fairy Tales."

HARPER & BROS. will issue directly the first volume of an important historical work by Henry C. Lea, who had long ago become famous for his substantial work in the direction of historical literature. The title of the forthcoming work is "A History of the Inquisition of the Middle Ages." Mr. Lea takes the ground that the Inquisition was not an organization arbitrarily devised, but a natural and almost inevitable evolution of forces at work in the thirteenth century, and that it is not to be rightly appreciated without a minute consideration of the factors controlling the minds and souls of men during the ages in which men laid the foundations of modern civilization. It will be in three octavo volumes, all of which are promised to be ready before the end of the winter. Mr. Lecky has warmly praised Mr. Lea's book on celibacy as showing "great learning," and as "one of the most valuable works that America has produced." "Since the great history of Dean Milman," he says, "I know no work in English which has thrown more light on the moral condition of the Middle Ages, and none which is more fitted to dispel the gross illusions concerning that period which Positive writers and writers of a certain ecclesiastical school have conspired to sustain." Messrs. Harper & Bros. will also issue within a fortnight two interesting works on the late war. The one is a "History of the Negro Troops in the War of the Rebellion," by George W. Williams, the author of the "History of the Negro Race in America." The other is "The Drum-Beat of the Nation," treating of the first period of the war of the rebellion from its outbreak to its close, by C. C. Coffin, the author of a number of popular historical writings.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 12-14, 3 P.M.—Collection of standard, scarce, illustrated, and handsomely bound books.—*Bangs.*

OCTOBER 10, 3 P.M., and OCTOBER 11, 10 A.M.—Collection of American and general literature.—*Bangs.*

NOVEMBER 21 and following days.—The valuable library of Dr. Julius Petzholdt. Particularly rich in bibliographical works and such as relate to library economy.

List & Francke, Universitätsstrasse, No. 13, Leipzig.

OCTOBER.—Part 2 of the C. H. Guild library.—*Libbie.*



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); P. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights.

**Adams, C. Follen.** Dialect ballads; il. by "Boz." N. Y., Harper, 1888 [1887.] c. 5-136 p. por. D. cl., \$1.

Humorous poems in German-American, Irish-American, and Yankee dialect, with others in plain English. A companion volume to "Leedle Yawcob Strauss, and other poems," with which it is nearly uniform in size and general style. The illustrations, which are very clever, are, like those in the previous volume, from the pencil of Mr. M. J. Sweeney ("Boz").

**Aulnoy, Marie J. de B. (Comtesse) d'. Fairy tales;** tr. by J. R. Planché; il. by Gordon Browne and Lydia F. Emmet. N. Y., G: Routledge & Sons, [1887.] 10+468 p. O. bds., \$1.50.

Illustrations from the pens of Gordon Browne and Lydia F. Emmet picture very vividly the well-known fairy tales of Madame D'Aulnoy; the cover design is an odd conceit and contributes much to a very attractive holiday book.

**Baby life: pictures, stories, and rhymes.** N. Y., Worthington Co., 1887. No paging, il. O. bds., 50 c.

\***Baedeker, K.** Southern Germany and Austria. New ed., 1887. N. Y., Scribner & Welford, 1887. 441 p. D. cl., \$3.

**Barr, Mrs. Amelia E.** A border shepherdess: a romance of Eskdale. N. Y., Dodd, Mead & Co., [1887.] 4+325 p. S. cl., \$1.

The border land of Scotland is the scene of the story; Faith Harribee is the heroine, a lovable woman, who shows herself equal to any emergency. There seems nothing but trying incidents throughout her life; first her sister's elopement, followed soon by her father and brother's death, and her doubts about her nephew's affairs, then her own sad love troubles add the romantic element and prove the undoubted strength of Faith's character.

\***Beaumont, F., and Fletcher, J.** [Selected plays]; ed., with an introduction and notes, by J. St. L. Strachey. N. Y., Scribner & Welford, 1887. 471 p. D. (Mermaid ser.) cl., \$1.

**Beecher, H: Ward.** Beecher as a humorist; selections from the published works of H: W. Beecher; comp. by Eleanor Kirk. N. Y., Fords, Howard & Hulbert, 1887. c. 6+213 p. D. cl., \$1.

The brief extracts which are comprised in the first half of the volume are mostly taken from Mr. Beecher's spoken words—sermons, lectures, etc.—the source being given in each case, that the reader may have "some hint of the general current of thought, from the surface of which these glancing ripples and bubbles have been caught." The longer extracts, towards the close, are perhaps more purely humorous and are from his written articles and books, some quite famous in their time, and all full of rollicking fun. The head-lines are a guide to the topics of each page, and there is besides a good topical index.

**Bellamy, E:** Miss Ludington's sister: a romance of immortality. 6th ed. Bost., Ticknor & Co., [1887.] c. '84. 2+260 p. D. (Ticknor's pap. ser., no. 19.) pap., 50 c.

**Bookbuyers' and booksellers' accurate and economical telegraphic code.** N. Y., C: L. Woodward, 1887. c. 12 p. nar. D. cl., 25 c.

\***Bouchot, H:** The printed book; its history, illustration, and adornment; from the days of

Gutenberg to the present time; tr. and enl. by E: C. Bigmore. N. Y., Scribner & Welford, 1887. 304 p. O. cl., \$2.50.

**Braddon, Miss M. E., [now Mrs. J: Maxwell.]** Like and unlike. N. Y., G: Munro, [1887.] 3-402 p. S. (Seaside lib., pocket ed., no. 1036.) pap., 20 c.

**Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** The duke's secret. N. Y., J: W. Lovell Co., [1887.] 367 p. S. (Lovell's lib., no. 1064.) pap., 20 c.

**Broughton, F. Lusk.** Harry Williams, the New York detective. N. Y., J. S. Ogilvie & Co., [1887.] c. 3-173 p. D. (The champion detective ser., no. 18.) pap., 25 c.

**Burke, Edmund.** An essay on the sublime and beautiful. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 88.) pap., 10 c.

\***Burnand, F. C.** The incomplete angler after Master Izaak Walton; il. by Harry Furniss. N. Y., Scribner & Welford, 1887. 94 p. O. pap., 40 c.

**Children's friend (The): pictures, stories, and verses.** N. Y., Worthington Co., [1887.] c. '86. No paging, il. O. bds., 75 c.

**Church, Alfred J., Rev., and Putnam, Ruth.** The count of the Saxon shore; or, the villa in vectis: a tale of the departure of the Romans from Britain. N. Y., G: P. Putnam's Sons, 1887. 6+311 p. il. D. cl., \$1.50.

The scene is laid in Britain, about the year 408, when the Roman legions were finally withdrawn from the island; so little is known from history about this period that the writers have been permitted to draw largely upon their imaginations, the result being a novel, but the authors hope "not improbable," view of this important event—the abandonment of Britain by the Romans.

\***Congreve, W:** [Selected plays]; ed., with an introduction and notes, by A. C. Ewald. N. Y., Scribner & Welford, 1887. 486 p. D. (Mermaid ser.) cl., \$1.

**Conklin, Mrs. Nathl., [Jennie M. Drinkwater.]** Rizpah's heritage. N. Y., Rob. Carter & Bros., [1887.] c. 544 p. D. cl., \$1.50.

Rizpah was a waif who had been adopted by an eccentric woman who bestowed upon the girl her name and fortune unconditionally; the story deals chiefly with Rizpah's mode of using the bequest, how she came to a final understanding with Griffin Vanderveer, and why she felt enabled to appropriate the quotation, "Thou hast given me the heritage of those that fear thy name."

**Craik, Mrs. Dinah Maria, [formerly Miss Mullock.]** An unknown country; il. by F: Noel-Paton. N. Y., Harper, 1887. 5+238 p. sq. O. cl., \$2.50.

A part of the Province of Ulster in the North of Ireland, embracing Antrim, Londonderry, and Donegal, is the scene of Miss Mullock's explorations. She writes delightfully of its grand desolation and wonderful scenery, and of the good and bad qualities of its peasant population. The many poetical legends and stories connected with its ruins and ancient history are told in her familiar style. The book is handsomely gotten up for the holidays.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



**Cutler, Condict W., M.D.** Differential diagnosis of the diseases of the skin for students and practitioners. N. Y., G. P. Putnam's Sons, 1887. c. 6+139 p. S. cl., \$1.25.

It is the intention of the author in presenting this little book to the profession to set before the reader in tabulated form, the characteristic symptoms of such skin diseases as are most liable to be confounded one with another, so that their diagnosis may be simplified.

**Cutter, J. C., M.D.** Beginner's anatomy, physiology, and hygiene, including scientific instruction on the effects of stimulants and narcotics on the growing body. Phil., J. B. Lippincott Co., [1887.] c. 3-144 p. il. D. (Cutter's ser. of physiologies.) cl., 30 c.

**Cutter, J. C., M.D.** Intermediate anatomy, physiology, and hygiene, including instruction upon the effects of narcotics and stimulants upon the human body; a revision of Calvin Cutter's "First book on anatomy." Phil., J. B. Lippincott Co., [1887.] c. 3-221 p. il. D. (Cutter's ser. of physiologies.) cl., 50 c.

**Deland, Margaret.** The old garden, and other verses. Bost., Houghton, Mifflin & Co., 1887. c. 7+114 p. D. cl., \$1.25.

A second and enlarged edition of a dainty collection of original poetry. "We remember," says *The Mail and Express*, "writing about this collection a year ago, and it impressed us then, as it does now, as being the work of a new hand, from whom better things might soon be expected, good of their kind as these were, and who had the instinct of a true poet. What they possess is an abundance of the light and fanciful qualities of the early English lyricists; what they lack is depth of thought and feeling—the touch that only experience and suffering can impart. But they are charming, for all that."

**Drake, S. Adams.** The making of the great west, 1512-1883. N. Y., C. Scribner's Sons, 1887. c. 9+339 p. il. and maps, D. cl., \$1.75. As in the "Making of New England," by the same author, "this book aims to occupy a place between the larger and lesser histories." It deals mostly with that section lying beyond the Mississippi, a second volume being promised in which the central portion of the Union will be treated. Mr. Drake shows how it was first colonized by the white race, how the title to that area was acquired from the natives, and how it passed to the people of the existing republic. The book is divided into three groups: "Three rival civilizations," the Spaniards, French and English; "Birth of the American idea," including the adventures of the "Pathfinders" and the tracing of the Oregon trail; and "Gold in California, and what it led to."

**Fairbairn, Rob. B., D.D.** Of the doctrine of morality in its relation to the grace of redemption. N. Y., T. Whittaker, 1887. c. 4+331 p. D. cl., \$1.50.

A series of lectures that have been read to classes in moral philosophy. They are intended to show the relation of a system of morality, such as moral science deduces from the nature of man, to the redemption by the Son of God, and to the grace which comes from that redemption.

**Finley, Martha, [Martha Farquharson.]** Elsie's friends at Woodburn. N. Y., Dodd, Mead & Co., [1887.] c. 334 p. il. D. (Elsie book ser.) cl., \$1.25.

Elsie Dinsmore and a number of others who appeared in the earlier works of this author have still their places in her last book, which tells of Captain Raymond, and his method of governing his children, Max, Lulu, and little Gracie, and their beautiful home at Woodburn. Lulu takes up most of the story; her hasty temper leads her into a number of escapades and stormy scenes in which she does not always come off victor.

**\*Fry, Herbert, comp.** London in 1887. *New rev. ed.*, with new views and new maps. N. Y., Scribner & Welford, 1887. 263 p. D. cl., 80 c.

**Genung, J. F.** The practical elements of rhetoric, with illustrative examples. Bost., Ginn & Co., 1887. c. '86. 11+488 p. D. cl., \$1.40.

While there is not much novelty, the work has the great excellences of discrimination between those elements of

rhetoric which are and those which are not strictly practical, that is, applicable to the actual constitution of literature; of superior clearness of arrangement; and of abundant and fitting illustration.

**Glisan, Rodney, M.D.** Two years in Europe. N. Y., G. P. Putnam's Sons, 1887. c. 7+447 p. il. O. cl., \$2.50.

"This portly octavo represents the impressions of foreign travel upon one whose fortune it has been to visit London, Paris, Berlin, and other strange and remote places. The author has devoted the leisure intervals of professional study to sightseeing and to preserving his comments and criticisms for mankind, with the result of producing a work which every candid reader must pronounce thoroughly amusing, while not lacking in the qualities that convey a useful lesson."—*Commercial Advertiser*.

**Hague, W., D.D.** Life notes; or, fifty years' outlook. Bost., Lee & Shepard, 1888 [1887.] c. 11+362 p. D. cl., \$1.50.

Contains the result of many years of observation and experience in different fields of ministerial activity, especially in Boston and Providence. Dr. Hague had a vigorous and exact memory, and in the later years of his life found great delight in recalling his earlier experiences. Though loyal to the Baptist church and an able defender of its beliefs and practices, he was catholic in spirit and charitable in his judgment. His retrospect of fifty years brings up men and movements in an important stage in the intellectual and religious life of New England.

**Hale, Rev. E. E., ed.** Lights of two centuries. N. Y. and Chic., A. S. Barnes & Co., 1887. 6+603 p. por. D. (Standard biographies.) cl., \$1.75.

Brief biographies of celebrities in art, literature, and science during the last two centuries; intended principally for the use of schools, but of interest to all readers. Contains the lives of 10 artists and sculptors; 11 prose writers; 10 composers; 10 poets and 9 inventors. Each group illustrated with a page of portraits.

**Hatton, Jos.** The great world: a novel; being the confessions and strange experiences of the Hon. Eric Yorke. N. Y., Harper, 1887. 73 p. Q. (Harper's Franklin sq. lib., no. 600.) pap., 20 c.

A story of London and of the double lives led by some of its apparently most respectable people. A great philanthropist turns out a forger, and is discovered to have been connected with the robbery of "The white star," a diamond of a wonderful size found in Africa. A love story, scenes from fashionable life and also from prison life, some detective business, and a criminal trial are the leading incidents.

**Hay, Mary Cecil.** A dark inheritance. N. Y., G. Munro, [1887.] 3-98 p. S. (Seaside lib., pocket ed., no. 1026.) pap., 20 c.

**\*Henty, G. A.** Bonnie Prince Charlie: a tale of Fontenoy and Culloden; il. by Gordon Browne. N. Y., Scribner & Welford, 1887. 384 p. O. cl., \$2.

**\*Henty, G. A.** The bravest of the brave; or, with Peterborough in Spain. N. Y., Scribner & Welford, 1887. Il. O. cl., \$2.

**\*Henty, G. A.** By sheer pluck: a tale of the Ashanti war. N. Y., Scribner & Welford, 1887. Il. O. cl., \$2.

**\*Henty, G. A.** Facing death; or, the hero of the Vaughan pit: a tale of the coal-mines. N. Y., Scribner & Welford, 1887. 304 p. il. O. cl., \$2.

**\*Henty, G. A.** A final reckoning: a tale of bush life in Australia. N. Y., Scribner & Welford, 1887. 352 p. il. O. cl., \$2.

**\*Henty, G. A.** For name and fame; or, through Afghan passes. N. Y., Scribner & Welford, 1887. Il. O. cl., \$2.

**\*Henty, G. A.** For the temple: a tale of the fall of Jerusalem. N. Y., Scribner & Welford, 1887. 384 p. il. and map, O. cl., \$2.

**\*Henty, G. A.** The dragon and the raven; or, the days of King Alfred. N. Y., Scribner & Welford, 1887. 352 p. il. O. cl., \$2.

\***Henty, G. A.** In freedom's cause : a story of Wallace and Bruce. N. Y., Scribner & Welford, 1887. 392 p. il. O. cl., \$2.

\***Henty, G. A.** In the reign of terror : the adventures of a Westminster boy. N. Y., Scribner & Welford, 1887. 354 p. il. O. cl., \$2.

\***Henty, G. A.** The lion of the north : a tale of Gustavus Adolphus and the wars of religion. N. Y., Scribner & Welford, 1887. 382 p. il. O. cl., \$2.

\***Henty, G. A.** Orange and green : a tale of the Boyne and Limerick. N. Y., Scribner & Welford, 1887. 352 p. il. O. cl., \$2.

\***Henty, G. A.** St. George for England : a tale of Cressy and Poitiers. N. Y., Scribner & Welford, 1887. 352 p. il. O. cl., \$2.

\***Henty, G. A.** Through the fray : a story of the Luddite riots. N. Y., Scribner & Welford, 1887. 384 p. il. O. cl., \$2.

\***Henty, G. A.** True to the old flag : a tale of the American war of Independence. N. Y., Scribner & Welford, 1887. 390 p. il. O. cl., \$2.

\***Henty, G. A.** Under Drake's flag : a tale of the Spanish main. N. Y., Scribner & Welford, 1887. 368 p. il. O. cl., \$2.

\***Henty, G. A.** With Clive in India ; or, the beginnings of an empire. N. Y., Scribner & Welford, 1887. 382 p. il. O. cl., \$2.

\***Henty, G. A.** With Wolfe in Canada ; or, the winning of a continent. N. Y., Scribner & Welford, 1887. 384 p. il. O. cl., \$2.

\***Henty, G. A.** The young Carthaginian : a story of the times of Hannibal. N. Y., Scribner & Welford, 1887. 384 p. il. O. cl., \$2.

**Holder, C. F.** Living lights : a popular account of phosphorescent animals and vegetables. N. Y., C. Scribner's Sons, 1887. c. 11+187 p. il. D. cl., \$2.

Mr. Holder aims "to interest young people in natural history by the presentation of an attractive—indeed marvellous—phase of nature, and to encourage healthful outdoor observation as well as habits of investigation." . . . "No fairy tale of human invention can relate to us more fascinating scenes than are realized in Nature's carnivals of the sea. Not only is the surface of the ocean, when dashed into foam by the tempests, luminous, but the greater depths, where the water is cold, near the freezing-point and subject to pressure so great that instruments of glass are shattered and reduced to powder, abound in living lights."

**Holmes, Oliver Wendell.** Our hundred days in Europe. Bost., Houghton, Mifflin & Co., 1887. c. 5+329 p. D. cl., \$1.50.

The visit of Dr. Holmes in 1886 was a triumphal procession through literary and social England. For the time he was the one man whom England delighted to honor, and America rejoiced in every tribute to his genius, his distinction, and his personal worth. The account which he has written of those hundred memorable days is full of interest, not only as recording and recalling their graceful and impressive incidents, but because it abounds in those felicities of thought and utterance which we associate with the Autocrat of the Breakfast Table.

\***Hooper, G.** The campaign of Sedan ; the downfall of the Second Empire, August-September, 1870. N. Y., Scribner & Welford, 1887. 362 p., with maps and plans, O. cl., \$5.60.

**Hopkins, Miss I. T.** Arrow Head Light. N. Y., American Tract Soc., [1887.] c. 366 p. il. D. cl., \$1.25.

The scene of the story is in the region of Gable End Point ; some of the incidents occur at the "Arrow Head Light," others on board "The Sea Gull," but the most important tells of the calamity that befell a mere lad, transforming him into a helpless invalid, but in no way hampering his desire to do good, or the efforts he made to

"let his light shine." The story shows up some of the evils of intemperance.

**Howells, W. D.** Modern Italian poets ; essays and versions. N. Y., Harper, 1887. c. 5+360 p. por. D. cl., \$2.

This work, Mr. Howells says, has grown out of studies begun twenty years ago in Italy, and continued fitfully as he found the time and mood for them. It forms a review of Italian poetry from 1770 to 1870, and contains critical and biographical sketches of the poets themselves and of their surroundings, with faithful and musical translations of some of their verse. There are 20 sketches and 11 portraits. The binding is a delicate sage cloth on sides with white cloth back and gold lettering ; fine paper, uncut edges, top gilt.

**Hurst, J. F., D. D.** Short history of the mediæval church. N. Y., Chautauqua Press [Phillips & Hunt.] 1887. c. 5+120 p., map and il. S. cl., 40 c.

\***Hutchinson, J. A.** Land titles in Virginia and W. Virginia ; including tax sales, deeds, forfeitures, ejectment, adverse possession, boundaries and surveys, etc. Cin., Rob. Clarke & Co., 1887. c. 13+368 p. O. shp., net, \$5.

**John, Eugenia,** ["E. Marlitt," pseud.] Gold Elsie ; from the German. N. Y., J. W. Lovell Co., [1887.] c. 235 p. S. (Lovell's lib., no. 1053.) pap., 20 c.

**Jones, W. H.** Federal taxes and state expenses ; or, the decay of separate state power of excise under the federal constitution and the compensation therein provided for it. N. Y., G. P. Putnam's Sons, 1887. c. 8+135 p. D. (Questions of the day, no. 39.) cl., \$1.

This work, the N. Y. *Evening Post* says, is the result of an inquiry into the relations between the taxing functions of the Federal Government and of the states. Mr. Jones has pursued the historical method, and traced the changes in the relation of the Federal Government to the State Governments from the foundation of the Union ; and, by analyzing the functions and the subjects of taxation, he reaches the conclusion "that while the power of excise taxation is concurrent in the Federal and State Governments over all subjects of it, the exercise of this power is as separate and exclusive in the one or the other as to the purposes it is to be exercised for, as any other power with which each is invested under the Federal Constitution."

\***Kabbala denudata.** Kabbala unveiled ; containing the following books of Zohar : 1. The book of concealed mystery ; 2. The greater holy assembly ; 3. The lesser holy assembly ; tr. into English from the later version of Knorr von Rosenroth and collated with the original Chaldee and Hebrew text by S. L. MacGregor Mathers. N. Y., Scribner & Welford, 1887. 359 p. O. cl., \$4.20.

**Ker, J., D. D.** Scottish nationality, and other papers. N. Y., Rob. Carter & Bros., [1887.] 5+251 p. D. cl., \$1.

*Contents :* Scottish nationality ; John Knox ; The revocation of the edict of Nantes ; The Erskines, Ebenezer and Ralph ; Early history of Glasgow ; A day in the upper ward of Clydesdale ; Canadian letters ; Reminiscences of the Rev. T. Guthrie, D. D. ; The Rev. W. B. Robertson, D. D.

**Knickerbocker, jr.** : a medley of pretty pictures, stories, and poems for children. N. Y., Worthington Co., 1887. c. No paging, il. O. bds., \$1.25.

**Knox, T. W.** The boy travellers on the Congo ; adventures of two youths in a journey with Henry M. Stanley "Through the Dark Continent." N. Y., Harper, 1888 [1887.] c. '87. 1+463 p. il. sq. O. cl., \$3.

Condensed in a manner to interest young readers from Stanley's "Through the Dark Continent." The same characters, Dr. Bronson and his nephews, who have figured in the other seven volumes of the series, are again met in this volume. Profusely illustrated and richly bound ; maps of Africa serve as cover linings.



**Lathbury, Mary A.** Twelve times one illustrations of child-life; designed in water-colors, by Mary A. Lathbury; with descriptive poems. N. Y., Worthington Co., 1888 [1887.] No paging, il. O. bds., \$1.75.

The text is descriptive verse, by the author of "John Halifax," Swinburne, Jean Ingelow, Elizabeth Barrett Browning and other celebrated writers. The illustrations represent many phases of child-life, and are beautifully and delicately colored; the cover design is effective.

**Longfellow, H. W.** Longfellow's days; the Longfellow prose birthday-book; extracts from the journals and letters of H. W. Longfellow; ed. by Mrs. Laura W. Johnson. Bost., Ticknor & Co., 1888 [1887.] c. '86, '87. 6+421 p. il. T. cl., \$1; flex. cf. or seal, \$2.50.

Alternate selections and blanks; a dainty little book in pale blue and gold.

**McGuffey, W. H.** McGuffey's alternate readers. Cin., Van Antwerp, Bragg & Co., [1887.] c. 4 books, *ea.*, il. D. (Eclectic educational ser.) bds., First, 80 p., 15 c.; Second, 144 p., 25 c.; Third, 176 p., 35 c.; Fourth, 224 p., 40 c.

The "Alternate readers" furnish additional reading where such reading-matter is desired, alternating with any series in use. They may also be used independently, as a regular series. The selections are new, instructive, and interesting. They are based upon the same principles as McGuffey's Revised readers. In grading, the thought involved in the text has been considered first. The clear type and ample illustrations render the books attractive.

**McKenzie, Alex.** Some things abroad. Bost., D. Lothrop Co., [1887.] c. 3-474 p. D. cl., \$1.50.

A chatty account of the events of each day in a tour through the British Isles, Northern Europe, Italy, and the Holy Land. Dr. McKenzie is from Cambridge, Mass., where his personality has made him many friends. His book, which reads like a captivating story, is imbued with his broad philosophy and sunny temper.

**\*Marlowe, Christopher.** [Selected plays]; ed. by Havelock Ellis; with a general introduction on the English drama during the reigns of Elizabeth and James I.; by J. A. Symonds. *Unexpurgated ed.* N. Y., Scribner & Welford, 1887. 430 p. D. (Mermaid ser.) cl., \$1.

**Marwedel, Emma.** Conscious motherhood; or, the earliest unfolding of the child in the cradle, nursery, and kindergarten; [*also*,] extracts from Prof. W. Preyer's "The soul of the child." Chic., The Interstate Pub. Co., [1887.] c. 5-563 p. 1 il. D. cl., \$1.50.

The author is one of the most distinguished living authorities on the kindergarten, and in the present work she devotes much space (pp. 329-563) to an account of Professor Preyer's famous investigations as to the development of the soul in infants. Fröbel and others concluded very properly that instruction and education must begin with the young child; Miss Marwedel concludes that it must begin with the new-born infant and its parents. The real essence of her book lies in the educational light it throws upon infancy. She pleads for the sacred rights of infancy, not on the ground of expediency, but as an inherent right that cannot be violated with impunity.

**\*Massinger, Philip.** [Selected plays]; ed., with an introduction and notes, by Arthur Symonds. N. Y., Scribner & Welford, 1887. 496 p. D. (Mermaid ser.) cl., \$1.

**\*Middleton, T.** Plays; ed. by H. Ellis, with an introduction by A. C. Swinburne. N. Y., Scribner & Welford, 1887. 453 p. D. (Mermaid ser.) cl., \$1.

**\*Montagu, Lady Mary Wortley.** The letters and works; ed. by her great-grandson Lord Wharncliffe; with additions and corrections derived from original manuscripts; illustrative notes and memoir by W. M. Thomas. *New rev. ed.* N. Y., Scribner & Welford, 1887. 2 v. D. (Bohn's lib.) cl., \$2.80.

**Moodie, Mrs. Susannah.** Flora Lyndsay; or, passages in an eventful life. N. Y., J. W. Lovell Co., [1887.] 343 p. S. (Lovell's lib., no. 1068.) pap., 20 c.

**Morris, E. D., D.D.** Is there salvation after death? A treatise on the gospel in the intermediate state. N. Y., A. C. Armstrong & Son, [1887.] c. 3+252 p. D. cl., \$1.25.

To quote from its introductory: "The aim of this treatise is to discuss, mainly in its more obvious and vital aspects, the important question here propounded, and to supply such answers as the testimonies of Scripture, the witness of Christian symbolism, the evidence drawn from Christian theology, and the tests of religious experience may combine to furnish. In other words, what is here prepared is a solution, practical rather than speculative, of the serious problem now presented for consideration in various quarters, whether what we term the gospel has any place or mission in the intermediate state."

**Müller, F. Max.** The science of thought. N. Y., C. Scribner's Sons, 1887. 2 v., 18+325; 5+327-656 p. D. cl., \$4.

*Contents:* The constitutional elements of thought; Thought and language; On Kant's philosophy; Language the barrier between man and beast; The constituent elements of language; On the origin of concepts and roots; The roots of Sanskrit; Formation of words; Propositions and syllogisms. *The London Academy*, in speaking of this important work, says that "the questions to which it is devoted are discussed in a style almost unique for its combined clearness, point, and vigor."

**Out of school:** pictures, stories, and poems. N. Y., Worthington Co., 1887. c. 108 p. il. O. bds., 75 c.

**Peard, Frances Mary.** Madame's granddaughter: a novel. N. Y., Harper, [1887.] 44 p. Q. (Harper's Franklin sq. lib., no. 602.) pap., 15 c.

Notwithstanding the dislike Madame Merrillon inspired she made her marked individuality felt by all who surrounded her. Marcelle, a strong character in herself, so completely succumbs to the elder lady's strange influence that her personality becomes merged in Madame's and she is known as "Madame's granddaughter." Madame Merrillon's ruling passions are greed and sordid meanness; these and remarkable shrewdness become prime factors in a plot to assure Marcelle's future and secure Lambert Solignac's fortune; her plan failing, she has recourse to revenge, which causes strange scenes to ensue, and brings about an unexpected termination of the story.

**Peek-a-boo:** pictures and stories for our pets. N. Y., Worthington Co., 1887. c. No paging, il. O. bds., 75 c.

**\*Pfeiderer, Otto.** The philosophy of religion on the basis of its history. V. 2, tr. by Allan Mengies. N. Y., Scribner & Welford, 1887. 316 p. O. cl., \$4.20.

**Pyle, Howard.** The rose of Paradise. N. Y., Harper, 1888 [1887.] 4+231 p. il. D. cl., \$1.25.

According to the sub-title, "Being a detailed account of certain adventures that happened to Capt. John Mackra, in connection with the famous pirate, Capt. Edward England, in the year 1720, off the Island of Juanna in the Mozambique Channel; writ by himself, and now for the first time published." An immense ruby of fabulous value, that is stolen from Captain Mackra, is the central motive of the story; his adventures in search of it are startling and original.

**Rabelais, François.** Three good giants whose famous deeds are recorded in the ancient chronicles of François Rabelais; comp. from the French, by J. Dimitry; il. by Gustave Doré and A. Robida. Bost., Ticknor & Co., 1888 [1887.] 22+246+12 p. O. cl., \$1.50.

The feats of Grandgousier, Gargantua, and Pantagruel are set forth in a style calculated to interest youthful readers without injury to their morals. The illustrations of Doré and Robida have been adopted.

**Rand, McNally & Co.'s sectional map of Colorado.** N. Y. and Chic., Rand, McNally & Co., 1887. c. S. folded map, cl., 75 c.

**Rand, McNally & Co.'s indexed county and**



- township pocket map and shippers' guide of Idaho. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 13 p. S. folded map, pap., 25 c.
- Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Nevada.** N. Y. and Chic., Rand, McNally & Co., [1887.] c. 15 p. S. folded map, pap., 25 c.
- Rand, McNally & Co.'s railroad, county, and township map of New York.** Chic., Rand McNally & Co., [1887.] c. S. folded map, cl., 75 c.
- Rand, McNally & Co.'s indexed map of the Province of Nova Scotia; showing the railroads and the express company doing business over each; also counties, islands, lakes and rivers, etc.** N. Y. and Chic., Rand, McNally & Co., 1887. c. 39 p. T. folded map, pap., 25 c.
- Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Tennessee.** N. Y. and Chic., Rand, McNally & Co., [1887.] c. 41 p. S. folded map, pap., 25 c.
- Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Virginia.** N. Y. and Chic., Rand, McNally & Co., [1887.] c. 70 p. S. folded map, pap., 25 c.
- Redway, Jacques W.** Butler's physical geography. Phil., E. H. Butler & Co., 1887. c. 2+127 p. il. and maps. Q. (Butler's geographical ser.) cl., \$1.08.
- \*Reynardson, C. T. S.** Birch. Down the road; or, reminiscences of a gentleman coachman. New ed., with col. il. N. Y., Scribner & Welford, 1887. 213 p. O. cl., \$4.50.
- Roe, E. P.** The earth trembled. N. Y., Dodd, Mead & Co., 1887. c. 6+452 p. D. cl., \$1.50.  
Opens in Charleston with the bombardment of Fort Sumter, and has for its concluding scenes the earthquake of 1886. "Mara," the heroine, loses her father and mother at her birth—the father dying in the defence of his home, her mother of a broken heart. "Mara" grows up with even more of the average Southerner's hatred towards the North—her prejudices being fostered by her aunt, a hard, narrow-minded woman. The story devotes a great deal of space to Mara's struggles to gain a living, the help she receives from an old slave woman, and the unhappiness her prejudices entail upon her.
- Round the ring: stories, pictures, and poems for all the year.** N. Y., Worthington Co., 1887. c. 108 p., il. O. bds., 75 c.
- Routledge's every boy's annual; ed. by Edmond Routledge.** N. Y., G: Routledge & Sons, 1888 [1887.] 6+572 p. il. O. cl., \$2.50.  
The bound volume of an English magazine which contains plenty of reading-matter interesting to boys, many wood-cuts, and a number of full-page pictures in colors.
- Rutherford, Mark, [pseud. ?]** The revolution in Tanner's Lane; by Mark Rutherford; ed. by his friend Reuben Shapcott. N. Y., G: P. Putnam's Sons, 1887. 4+434 p. D. cl., \$1.25.  
As much out of the stereotyped line as the author's other work, "Mark Rutherford." A story of individual suffering and religious struggles, depicted with special power. The hero is Zachariah Coleman, a Calvinistic printer, living in London in 1814. Great discontent existed at this time among the English working people on account of the heavy taxes entailed by the debt left by the long European wars. Coleman and his friends belonged to a secret revolutionary society which led them into many straits. Coleman's two marriages, both resulting unhappily to himself, and the misfortunes and mistakes of his revolutionary friends, are the author's chief themes.
- \*Sayce, A. H.** Lectures on the origin and growth of religion as illustrated by the religion of the ancient Babylonians. N. Y., Scribner & Welford, 1887. 558 p. O. (The Hibbert lectures, 1887.) cl., \$3.75.
- \*Seneca, L. Annaeus.** On benefits; tr. by Aubrey Stewart. N. Y., Scribner & Welford, 1887. 232 p. O. (Bohn's lib.) cl., \$1.40.
- Shakespeare, W:** King Henry VIII. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 87.) pap., 10 c.
- \*Smith, Adam.** An inquiry into the nature and causes of the wealth of nations; introduction by Ernest Belfort Bax; reprinted from the 6th ed. N. Y., Scribner & Welford, 1887. 2 v., 1054 p. O. (Bohn's lib.) cl., \$2.80.
- Smith, F. Hopkinson.** Well-worn roads of Spain, Holland, and Italy; travelled by a painter in search of the picturesque. Bost., Houghton, Mifflin & Co., 1887. c. '86, '87. 2+121 p. D. cl., \$1.25.  
The picturesque text which accompanied the beautiful phototype reproductions of water-color drawings by Mr. Smith, which constituted one of the finest holiday books of last season. It is exceedingly bright and graphic, and is reprinted with some changes and additions. The volume is most tasteful inside and outside. At the head of each chapter is a small illustration reduced from the holiday book.
- Smyth, Newman.** Christian facts and forces. N. Y., C: Scribner's Sons, 1887. c. 7+267 p. D. cl., \$1.50.  
Sermons by the author of "Old faiths in new light," etc. There are twenty-two, some of the titles being "The changed world," "The honesty of Jesus," "Signs of the times," "Reconciliation with life," "Personal power," "Misunderstanding Christ," etc., etc.
- Sonnets of Europe; a volume of translations, selected and arranged, with notes, by S: Waddington.** N. Y., T: Whittaker, 1887. 23+280 p. T. hf. cl., 75 c.  
The editor offers this little volume as a fairly representative selection of translations of sonnets by prominent poets from foreign sources. Many of the sonnets are two and three hundred years old, while a greater portion of the translations are of comparatively recent date, and by such writers as Symonds, Andrew Lang, Edmund Gosse, Austin Dobson, Longfellow, etc. There are sonnets from the Italian, French, German, Spanish, Portuguese, Swedish, Polish, Greek, Dutch, and Latin.
- Sonnets of this century; ed. and arranged with a critical introduction on the sonnet by W: Sharp.** N. Y., T: Whittaker, 1887. 81+335 p. T. hf. cl., 75 c.  
In his interesting introduction Mr. Sharp says: "There are two leading reasons for now issuing a new collection, to show how much of the poetic thought of our own time has been cast in the mould of the sonnet, and how worthy that mould is of the honor; and to meet, by the formation of an anthology, of which the first and only absolute principle is the inclusion of no sonnet that does not possess—of course in varying degree—distinct poetic value, the widespread and manifestly increasing appreciation of and liking for this metrical form." The sonnets are arranged alphabetically by authors' names.
- Sophia-Adelaide; a chapter in contemporaneous history; from the French.** Chic. and N. Y., Belford, Clarke & Co., 1887. c. tr. 3-199 p. por. D. pap., 50 c.  
The writer of this romantic history claims to be the eldest daughter of Queen Victoria. She tells a most startling story of babies changed in their cradles, by which a child of the Prince Consort by a morganatic wife took her place, and is now known as the Princess Victoria, wife of the German Crown Prince, while she (the writer) has been raised in obscurity, and is now friendless and penniless. The story is well told, but is not sustained by proof.
- Spurgeon, C: H.** According to promise; or, the Lord's method of dealing with his chosen people; a companion volume to "All of grace." N. Y., Funk & Wagnalls, 1887. c. 130 p. D. cl., 75 c.  
Brief practical homilies on Scripture themes, the most of them based on appropriate texts of Scripture; they

possess all the characteristics of the renowned author—spirituality, directness, vitality, and experimental richness and fulness.

**Sturgis, Julian.** Dick's wandering: a novel. N. Y., J. W. Lovell Co., [1887.] 268 p. S. (Lovell's lib., no. 1062.) pap., 20 c.

**Swift, Jonathan.** Gulliver's travels into several remote regions of the world; ed., for young readers, by E. O. Chapman. *New ed.* N. Y., Worthington Co., 1888 [1887.] c. 175 p. il. O. bds., \$2; \$2.50.

**Taylor, W. M., D.D.** The Scottish pulpit from the reformation to the present day. N. Y., Harper, 1887. c. 4-287 p. D. cl., \$1.50.

These sketches were originally addressed to the students of Yale Theological Seminary in the spring of 1886. Dr. Taylor's aim has simply been "to put the preachers in the environment of their times, to bring out the characteristics by which they were distinguished, and to give point to such lessons from their work as may be useful in our own age." The subjects of the seven chapters are: Introductory and historical; John Knox as a preacher; Melville Rutherford; Dickson; Livingstone; Archbishop Leighton; The field preachers; The moderates and evangelicals; Thomas Chalmers; The pulpits of the dissenting churches.

**Thanet, Octave.** Knitters in the sun. Bost., Houghton, Mifflin & Co., 1887. c. 4+352 p. S. cl., \$1.25.

Short stories that have appeared in the *Atlantic Monthly*, *Harper's Weekly*, and other magazines and periodicals. They are entitled: The ogre of Ha Ha Bay; The bishop's vagabond; Mrs. Finlay's Elizabethan chair; Father Quinailon's convert; A communist's wife; Schopenhauer on Lake Pepin; "Ma' Bowlin'"; Half a curse; Whitsun harp, regulator.

**Tolstoi, Count Leon N.** The Cossacks: a tale of the Caucasus in 1852; from the Russian by Eugene Schuyler. *Rev. ed.* N. Y., W. S. Gottsberger, 1887. c. tr. 6+313 p. S. cl., \$1; pap., 50 c.

The many errors which marred the first edition published by Scribner's Sons in 1878 will not be found here—the whole translation having been carefully revised. See notice, P. W., July 27, '78, [341.]

**Tolstoi, Count Leon N.** The invaders, and other stories; from the Russian by Nathan Haskell Dole. N. Y., T. Y. Crowell & Co., [1887.] c. tr. 3+343 p. D. cl., \$1.25.

*Contents:* The invaders; The wood-cutting expedition; An old acquaintance; Lost on the Steppe, or, the snowstorm; Polikushka; Kholstomir, a story of a horse.

**Tuckerman, Arthur Lyman.** A short history of architecture; with il. by the author. N. Y., C. Scribner's Sons, 1887. c. 8+168 p. D. cl., \$1.50.

"I have written this short history of architecture to meet the requirements of those who wish to become acquainted with the main facts without having to read voluminous works. . . . The plan I have adopted has been to trace the origin of each style, its characteristic points, and its connection with those which preceded and succeeded it, without introducing technical terms or any but the most important dates. . . . I hope this

volume may be of interest to the general reader and may find its way to schools."—*Preface.*

**\*Turner, C. J. Ribton.** A history of vagrants and vagrancy and beggars and begging. N. Y., Scribner & Welford, 1887. 720 p. O. cl., \$8.40.

**\*Waite, Arthur E.** The real history of the Rosicrucians, founded on their own manifestoes and on facts and documents collected from the writings of the initiated brethren. N. Y., Scribner & Welford, 1887. 446 p. O. cl., \$3.

**Warden, Florence,** [*pseud.* for Florence Alice Price, *now* Mrs. G. E. James.] Scheherazade: a London night's entertainment. N. Y., Norman L. Munro, [1887.] 302 p. S. (Munro's lib., no. 788.) pap., 20 c.

**Winter, Mrs., and Boy, Mrs.,** [*pseud.*] The lost wedding-ring. N. Y., G. P. Putnam's Sons, 1887. c. 4+171 p. S. cl., 75 c.

This is half fiction and half fact; not a story exactly, but a fictitious dialogue in which the causes of post-matrimonial unhappiness are discussed by two bright women—ostensibly by two, the little work being in reality the product of one hand only. It is animated in style, and sound and sensible in many of its theories and suggestions. It is said to be written by the wife of one of the leading citizens of Newport, who has hitherto written very little, and that little only for the young.

**Wise, Dan., D.D.** Young knights of the cross: a handbook of principles, facts, and illustrations for young people who are seeking to win the golden crown of pure and noble character. N. Y., Phillips & Hunt, 1887. c. 270 p. D. cl., 90 c.

**Wonder days:** containing pictures, stories, and poems for girls and boys. N. Y., Worthington Co., 1887. No paging, il. O. bds., 50 c.

**Worthington's album.** N. Y., Worthington Co., 1887. c. 216 p. il. O. bds., \$1.25.

A series of interesting stories, original poems, biographies, natural history sketches, etc., etc.

**Worthington's annual, 1888.** N. Y., Worthington Co., [1887.] 216 p. il. O. bds., \$1.50; cl., \$2.50.

A series of interesting stories, biographies, papers on natural history for the young, il. by upwards of 500 engravings.

**Worthington's natural history:** being stories and histories of the animal kingdom at home and abroad; also interesting poems and anecdotes profusely illustrated. N. Y., Worthington Co., [1887.] c. '86. 216 p. O. bds., \$1.50.

**Young America's picture-book.** N. Y., Worthington Co., 1887. c. No paging, il. O. bds., \$1.

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October, 8, '87 [No. 819].

*The Publishers' Weekly.*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 8, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE CAMPAIGN FOR INTERNATIONAL COPYRIGHT.

THE fall campaign for international copyright starts off well with two articles in the magazines of the month—Mr. Howells' excellent statement of copyright as a moral issue, in *Harper's Magazine* for October, and Mr. Brander Matthews' clever and effective presentation of the case of "American Authors and British Pirates," in the October issue of the *New Princeton Review*.

Mr. Matthews' article is chiefly in the nature of a silencer to those of our English brethren who make the hasty conclusion that all the piracy is on this side of the water. He shows that there are a number of firms whose names are well known in this country, who not only "pirate" American books, which is no more than a business wrong, but also alter, misname, and otherwise commit outrages on them, which is in the nature of a moral crime such as few even of the least reputable publishers in this country would be guilty of. While it is one of the most interesting papers that this controversy has called out, it has, however, only indirect bearing on the general issue.

Mr. Howells' paper, on the other hand, is one of the most important direct contributions ever made to the discussion, because it emphasizes what needs to be emphasized, the moral nature of the copyright wrong. He holds that it is this phase which ought to be presented most strongly to the American people, and says further that if the question could be submitted to the body of the people as a matter of right and wrong, there would be little doubt as to the public decision,

We believe with him that the American people have usually come up on the right side of the controversy, once they were given the chance to vote on the question of right. The difficulty of the present situation is that there is no occasion and that there are no means of presenting such a matter to the public vote, and that we can only present it in the more roundabout way of affecting the Congressional vote through public sentiment. It is an unfortunate fact that in our system of government, or rather in our present Congressional methods, a question of this sort, non-political and worth nothing in the way of votes, cannot be easily raised in Congress, and that Congressmen are particularly apt to fight shy of such a question when there is a difference of sentiment among its promoters, and a sense that the people care little or nothing about it one way or the other.

We agree heartily that one of the things to be done is to arouse public sentiment on the moral side of this question, but steps must also be taken to bring about the desired consummation more quickly than by this sole process. What is most needed is some kind of an agreement or understanding between those who were last year classed as advocates of the Chace Bill, and as advocates of the Hawley Bill or of international copyright pure and simple. Of course, a compromise means concessions on both sides, and the absolute prohibition of importations provided for in the Chace Bill is the one feature of that measure which almost all the other advocates of copyright feel to be impracticable and harmful. If this could only be modified, there is probably good reason to hope that even the Copyright League could be brought to co-operate on the Chace Bill, thus modified, on the principle that "half a loaf is better than no bread." If Senator Chace and Mr. Henry C. Lea, who is his chief adviser in the trade, and whose services in bringing the printing and other trades to see that copyright would be beneficial and not harmful to them, should be willing to waive this point in their measure, we believe that a general union of all interests could be effected and that public sentiment would heartily endorse what might be agreed upon.

It is proposed, some time next month, to hold another series of "authors' readings," for which Hon. Jas. Russell Lowell will return in time to preside. We should be glad if, in accordance with the suggestion made in this journal and by others some time since, this meeting could be held at Washington, where public opinion could be locally brought to bear upon members of Congress. In any event, however, these readings are pleasant and profitable, and do more or less to interest the public in the cause of the authors.

THERE is an unhappy indication that the Post-Office Department at Washington is inclined to return to the extreme red-tape policy of some years back. The Postmaster at New York has received instructions withdrawing the permission for the sender of a package of fourth-class matter to print his business or occupation upon the wrapper of such matter. The law officer of the department having held that such words are not permissible under the law, as a matter of fact it is usually proved that the law has permitted of liberal or close construction at the will of the law officer of the department, and of the Postmaster-General. In such cases a liberal construction is only fair to the business community, since no harm is done, and controversies on this subject have, as a rule, given unnecessary trouble on both sides, and resulted in a broader view being taken in the interest of the public. We sincerely trust that we are mistaken in supposing that the department intends to return to the old red-tape basis.

WE understand that another volume of Whitaker's "Reference Catalogue of Current [English] Literature" will be published next year. The price and date of publication have not yet been fixed, but those desiring the volume may place their orders with this office. As only a limited number of this catalogue is printed, intending subscribers will do wisely by registering their orders at once.

#### AMERICAN AUTHORS AND BRITISH PIRATES.

*Brander Matthews in The New Princeton Review.*

Now and again, in this country, when we see on every news-stand in every street, and at every railroad station, half a dozen or half a score rival reprints of "Called Back," or of "King Solomon's Mines," or of "Dr. Jekyll and Mr. Hyde," we have brought before us with burning distinctness the evidence of the great wrong which American pirates have done and are doing to British authors. But from the nature of things, here in these United States, we cannot see as clearly the great wrong which British pirates have done and are doing to American authors. As most American publishers now deal fairly with the foreigner, and treat him as though he was a native, despite the fact that they have no protection against the competition of any free-booter who may undersell them "because he steals his brooms ready-made," so there are also many honorable publishing-houses in Great Britain which scorn to take what is not their own, and which have direct dealings with the author whenever they wish to issue an American book. Yet there are also in England now not a few publishers who are quite as bold as the American pirates; and, as we shall see, sometimes more unscrupulous and unblushing than these. In the past there have been fewer American books worth stealing, and the traditions of the publishing trade in England have not fostered a needless

reliance on the foreign author; but, when all allowance is made, it is to be said that the British pirate is not at all inferior in enterprise to the American pirate, nor is he more infrequent.

It is to this great and increasing piracy by British publishers that I wish to direct attention, and I need say little now about the kindred plagiarism by British writers at the expense of American authors. I have no desire to dwell on strange cases like the barefaced borrowing of part of one of Mrs. Wistar's adaptations from the German, by the Rev. S. Baring-Gould, for use in a translation purporting to be his own work, or on the inexplicable appropriation, by the Rev. Sir George W. Cox, Bart., of the "Young Folks' Cyclopædia of Common Things," devised and prepared originally in this country by Mr. John D. Champlin, Jr. Discreditable as were both of these affairs, there is no need now to linger over them or over others like them, be they more or less common, although I may set down an impression that this sort of plagiarism is more frequent in Great Britain than in the United States; partly, if for no other reason, because it is easier there than here, as they know less about American books in England than we know about English books in America, and so there is less danger of detection and exposure. But the plagiarism of both British authors and the piracy of British publishers are separate; and it is only the latter that I have space to consider in these pages. Yet it may be noted that neither of the plagiarisms mentioned—Mr. S. Baring-Gould's and Sir G. W. Cox's—would have been ventured if the American authors had been protected in England by copyright.

In November, 1876, Longfellow wrote to a lady in England, whose works had been republished in America without permission or compensation:

"It may comfort you to know that I have had twenty-two publishers in England and Scotland, and only four of them ever took the slightest notice of my existence, even so far as to send me a copy of the books. Shall we call this 'chivalry'—or the other word?"

Twenty years before Longfellow penned these words, in August, 1856, Hawthorne recorded in his "English Note-Books" that he paid a visit to a leading publishing-house in London, and "saw one of the firm; he expressed great pleasure at seeing me, as indeed he might, having published and sold, without any profit on my part, uncounted thousands of my books." It would be difficult now, thirty years after Hawthorne made this entry, and ten years after Longfellow wrote this letter, to number all the British editions of the most popular works of Hawthorne and Longfellow; and nearly all of these editions are pirated. Longfellow's poems are included in almost every cheap "Library" issued in England; and one or another of Hawthorne's romances, the "Scarlet Letter," or the "Transformation"—as the English publisher miscalls the "Marble Faun"—is always turning up in English catalogues, even in the most unexpected collections.

Of late years, and especially within the last twelve months, there have been many reprints of Emerson's chief books. Before Mr. Lowell was appointed minister to England, he was known there as the author of the "Biglow Papers," as a humorist only, and in the main as a rival to "Artemus Ward" and "Josh Billings;" now there are various editions of his serious poems and of his criticisms. In like manner the visit of Doctor Holmes to London last summer called forth a



host of reprints of his prose and of his poetry. Not long before he had been represented chiefly by a book called "Wit and Humor," a selection from his lighter verse, and by half a dozen editions of the "Autocrat of the Breakfast-Table," in one of which he was subjected to the indignity of an introduction by Mr. George Augustus Sala!

The annual lists of most of the British publishing-houses are to be found bound together in the "Reference Catalogue of Current Literature," issued by Mr. Joseph Whitaker. A copy of this "Reference Catalogue" for 1885 lies before me as I write; and an examination of its pages has yielded much curious information. For an American the book abounds with "things not generally known;" and to an American author, or, indeed, to any American who believes that the American author is a laborer worthy of his hire, it offers what Mr. Horace Greeley called "mighty interesting reading."

Mr. Matthews then gives a number of amusing anecdotes to illustrate the audacity of London publishers in pirating American books, which we must omit for want of space. The following are fair samples of the whole:

The experience of the late Doctor Holland with one of his books was singularly like that of Mr. Habberton with "Other People's Children." The English courts have held that under certain circumstances prior publication in Great Britain will give an author copyright in England, whatever his nationality may be. Thus, by publishing the whole of "Other People's Children," as a book, in England before the end of the story was published serially in a periodical in America, Mr. Habberton endeavored to protect his work—not altogether successfully, as we have seen. In like manner, Doctor Holland had caused the number of *Scribner's Monthly* for September, 1873, to be issued in London before it was published in New York, and this number contained the final instalment of his story, "Arthur Bonnicastle." The earlier chapters were not brought under the protection of the English law, and Messrs. Ward, Lock & Tyler took advantage of this to include Doctor Holland's book in their series of "Favorite Authors, British and Foreign," condensing the contents of the final instalment into less than two pages of barren paraphrase, and defending this outrage on literature in a preface of eleven pages. The title-page of their edition sets forth that it is "Arthur Bonnicastle. By J. G. Holland, author of 'Timothy Titcomb's Letters,' etc. (The concluding chapter by another hand.) With a Preface to this Particular Edition." This preface was signed by one S. O. Beeton; it is of an impudence as amazing as it is amusing. Two points in this Mr. Beeton's special pleading may be noted; on page xiv he appends a note of tearful regret for John Camden Hotten, who was a very Blackbeard among British pirates, as ingenious as he was unscrupulous; and on page xi he intimates a desire to overrule the judgments delivered in the Vice-Chancellor's Court and in the House of Lords.

An earlier novel of Doctor Holland's, "Miss Gilbert's Career," had been maltreated in somewhat similar fashion. Its title was altered, an attempt was made to Anglicize the story by substituting London for New York and by changing a Fourth of July celebration into a commemoration of the Queen's Birthday. The British pirate's hireling who did this work was careless, and in one place New York was allowed to stand as it had been written by Dr. Holland—no doubt

to the great surprise of the unwary reader, who might well wonder why the hero, having gone to London, should suddenly appear in New York.

The experience of General Lew Wallace with Messrs. Frederick Warne & Co. is perhaps even more peculiar than this. When General Wallace was last in London, he went to Warne's shop, and bought a copy of "Ben-Hur." He examined it for a minute, and then asked to see the head of the firm, whose attention he called to certain alterations made in England without any authority from him. "I see you have changed my title," said General Wallace; "and you have written an entirely new preface and signed my name to it." The publisher hesitated, and at last stammered forth that they had thought they could improve upon it. "And have you taken any other liberties with my book?" pursued General Wallace, and Mr. Warne answered that they had left out the story of Ben-Hur, and made a few minor changes. And the British publisher, who made this confession, has never offered to make any payment to the American author, whom he had despoiled and whose work he had disfigured.

From these few examples—*e pluribus parva*—it seems that a certain sort of English publisher is as fond of adapting American novels as the English manager of a certain sort is fond of adapting French plays. In the belief that the British public prefers to have the scene of his stories and of his plays laid in Great Britain, he is led to localize, as best he may, the novel of the New Yorker and the play of the Parisian. Out of deference to the average Englishman's horror against anything un-English, these publishers fall into the alleged practice of gypsies—as denounced by "Mr. Puff" in the *Critic*—and disfigure their stolen bantlings to make them pass for their own. I believe this is a note of insularity not to be heard in our broader country. Here there is piracy enough and to spare, but it is bold and open; it does not mangle its victims. The American pirates may take all the books of a British author, but they are not apt to alter these in any way, nor to deprive the author of anything but his just pay. They may steal his purse, but they do not rob him of his good name. Since I began collecting the facts on which this brief paper is founded I have made diligent inquiry, and as yet I have not heard of a single instance where the American pirate mutilated the book on which he had laid violent hands. Such cases may have occurred, but I have not been able to get an account of any. And even though I should find that a number of these outrages had been perpetrated in this country, I should still feel sure that Americans are less frequently guilty than the British, because I know that there is a greater chance of detection and exposure here in the United States than there is in Great Britain. This is for the same reason that American plagiarism from English writers is more uncommon than English plagiarism from American writers; because English books are more read and more likely to be read in the United States than are American books in Great Britain.

In the preface to the "Sketch-Book," Washington Irving tells us how Sir Walter Scott kindly helped him to make an arrangement with Mr. John Murray for the final publication of that book in England; and the story of the English publisher's honorable dealing with the American author is now well known. Not a few other houses in



Great Britain are wont to act with the same honesty. I think it would be impossible to find a stolen book on the lists of Messrs. Longman & Co. or of Messrs. Macmillan & Co., although the books of American authors are common enough on their catalogues. Mr. Henry James and Mr. Marion Crawford have entrusted the publication of most of their latest books to Messrs. Macmillan & Co., not only in Great Britain, but in the United States also, which is evidence that they thought they had been well treated in England. Messrs. Chatto & Windus succeeded to the business of one of the most ferocious of British pirates, John Camden Hotten, against whose barbarity "Mark Twain" protested in vain; at once the new firm turned over a new leaf, and they are now the authorized English publishers not only of "Mark Twain" but of at least half a dozen other American authors, with whom their relations are as pleasant as they are profitable. And Mr. Murray, Messrs. Longman & Co., Messrs. Macmillan & Co., Messrs. Chatto & Windus are but a few out of many—out of a majority, it may be, of British publishers. I trust that no reader of these pages will carelessly believe that they were prepared as a general indictment of the publishing trade of Great Britain. Among English publishers, as among American publishers, there are good men and bad; there are men of marked integrity, there are men of obvious dishonesty, and there are men of every grade between the two.

At bottom, the publishers, good or bad, are not to blame; it is the condition of the law which is at fault. While men are legally permitted to make money by seizing the literary property of others, some will yield to temptation, and take what is not theirs to take. The remedy is to change the law. The remedy is to let the American author control his own book in Great Britain as in the United States, and to let the English author do likewise. As long as the present conditions obtain, and as long as human nature is weak, as we know it to be now, just so long we may expect to see a preface to the "Autocrat of the Breakfast Table," by Mr. George Augustus Sala, and to protest in vain against the publication of "Yankee Ticklers," by Dr. Oliver Wendell Holmes.

It is often said that the people of the United States are both proud of the authors of America and fond of them. If this be the case, there is now an opportunity to give a practical proof of this pride and of this affection by allowing these authors to control their own works on both sides of the Atlantic, by relieving them of the fear of piracy abroad, and by freeing them, at home, from the competition with stolen goods.

#### POSTAL MATTERS.

##### PRINTING ON PACKAGES OF FOURTH-CLASS MATTER.

POSTMASTER PEARSON was notified by the Post-Office Department on September 28 that the business or occupation of the sender of a package of fourth-class matter might be printed on its wrapper without subjecting the same to postage at letter rates; but he has now received instructions that the permission in question has been withdrawn, for the reason that, "upon consultation with the law officer of the department, it is now held that words descriptive of the sender's occupation or business in such cases are not permissible under the law."

#### W. D. HOWELLS ON INTERNATIONAL COPYRIGHT.

*From Harper's Magazine.*

MR. J. W. DE FOREST makes the situation a text from which he preaches a brief sermon to the tough-conscienced fathers of the Republic, urging them to pass an international copyright law, to the end that the English novel, which corrupts the fancy of the American dude, may become as costly as home fiction, and so be deprived of one ruinous advantage of stolen goods.

But there is another ground upon which we must always deplore the present pillage of English authors, and which Mr. De Forest would no doubt have touched if it had not seemed better, for the time, to limit himself to the point he was making. He, like every other honest man who thinks about the matter, must feel keenly the disgrace, now fairly shifted from the American publishers to the American public, of the wrong involved in the absence of an international copyright law. We prefer to put our demand for it upon this ground at once, because we believe we shall never have such a law till we appeal to the common conscience instead of the common interest. With the common conscience it now distinctly rests, for, however literary piracy grew up, in the days before the wrong had been duly considered, it must now be owned that American publishers, with but one or two exceptions, are in favor of its suppression. They stand with American authors in this, and it is now the American nation that wilfully perpetuates an abuse which in a small way is morally worse than slavery in a large way. Slavery compelled a man's labor, but it gave him in return food, shelter, and clothing, such as they were; literary piracy seizes the fruits of a man's labor, and gives him absolutely nothing in return. There can be no question of the nature of the wrong, and no justification of it. From time to time we hear that the English also pirate American books; but no one has the effrontery to urge this in defence of our piracy of English books; and every one knows that if the English continued to pirate our books for a hundred years the balance of guilt would still be upon our side. Moreover, every one knows that if we enacted justice to the English author, there would be an instant response on the part of England to our tardy reparation; in fact, prior publication in Great Britain already secures for the American author the protection which our law denies to the alien upon any condition.

We confess we have not much sympathy with the arguments of those who prove that foreign books would be just as cheap with a copyright law, and that we should somehow find our profit in doing justice to English authors. No doubt we should, if honesty is the best policy; but our people have no right to cheap literature by defrauding the author; they could have cheap silks and cheap wines by a like simple process. We are not to give over wrong-doing because it does not pay, but because it is wrong; and we are not to abandon literary piracy because it has disorganized the publishing business, but because it is a flagrant injustice, which no law, and no want of law, can change in its essence.

Those who appeal to the motives of self-interest in urging international copyright are like the philanthropists, of no great effect in their day and generation, who used to say that they did not care for the slaves, but were opposed to slavery

because it was so ruinous to the masters. The masters smiled patiently under their burdens, and kept on holding slaves; and probably the literary pirates, unless they are rescued by a compassionate statute, will continue to bear their crushing load without murmuring. But the voluntary pirates are no longer numerous; they are very few; and this fact makes their offence more distinctly a national sin, because the nation could so easily suppress them. Some of us may seek to escape complicity in the sin by refusing to buy the cheap pirated editions of foreign books, as certain zealots used to refrain from the sugar and cotton produced by slave labor. But this privation had no perceptible effect upon the system of slavery, and for one just person who denies himself a ten-cent copy of an English novel because it pays the author nothing, a hundred of the wicked will buy it because it is a ten-cent copy.

It is the slow conscience of these hundreds and hundred thousands that we must reach before we can hope for an international copyright law; and we ought not to be discouraged because we are indefinitely remote from the desired end. After all, the American nation is not so wilfully as it is ignorantly guilty in this matter. The great mass of the people, even of those who buy books, have not the least notion what a pirated book is, or what the sacred principle which it outrages; they do not know what copyright is, international or otherwise. But they can be told; and we venture to suggest to our good friends of the International Copyright League that they prepare a very brief and very plain statement of the facts, such as the wayfaring man, though a fool, might not err in, to be printed in all the newspapers, and to be read in the churches throughout the country. We trust that few editors or ministers would refuse their aid to so good a cause, or would object to submit for signatures in their offices and vestries a petition to Congress for the passage of an international copyright law. The editor could readily illustrate the case by reference to some sketch or story reprinted from an English magazine without compensation to the author; and the minister could instance pirated reprints in the Sunday-school library in proof of the shameful wrong involved by the absence of such a law.

#### A BOOK THIEF CAUGHT.

A YOUNG negro thief, who gave his name as Samuel Claggett, of 112 W. Third St., N. Y., has been making the neighborhood of Nassau Street book-stores unsafe for a number of weeks past. He was remarkably clever as well as an experienced hand. For several weeks he had been taking books from the store of one dealer and selling them at another, hardly half a dozen doors from where he obtained them, without causing a suspicion that the books were stolen or that he was a thief. It was only through an accident that he was suspected. At Mr. Henry Miller's store at 79 Nassau St., he happened to take a part of a set of valuable books, and carried them to Charles W. Labdon's store on Nassau and Ann Streets, where he offered them for sale. Mr. Labdon at once saw that they were a part of a set, and suspecting that they had been stolen, told the man to leave the books and ask his boss to come round for the pay. He did this, hoping to get hold of the man's master, whom he supposed to be the real thief. The thief also left at the same time a set of Ruskin's works, which it was subsequently

ascertained he had taken from McHale & Rohde's store, 9 Cortland Street. The negro's boss failed to materialize, and Mr. Miller, happening to discover that the books were missing, started out on the street to make inquiries for them. They were found at Mr. Labdon's. From his description of the negro who brought them, Mr. Miller at once recognized the one he had seen in his store.

On Monday afternoon Timothy Shea, a clerk for Mr. James Shea, a stationer a few doors below Miller's, informed the latter that he had seen the negro in Carmine Street. Mr. Miller, who, by the way, is quite an amateur detective, obtained the services of two detectives and started for Carmine Street. After an hour's search Mr. Miller espied their man strolling up Sixth Avenue. Mr. Miller at once crossed over and accosted him, asking him where Minetta Lane was. Mr. Miller at once recognized him by his voice and signalled to the officers, who applied a pair of handcuffs to his wrists and started for the station. Here it was ascertained that he had only recently been released from the Island, where he has been serving a three months' term for book-stealing. He was well dressed and badly pock-marked. He was arraigned at the Tombs before Justice Kilbreth, and held in \$1000 bail to await the action of the Grand Jury.

Mr. Miller informs us that he is looking for the owner of part of a set of George Eliot's novels, bound in full blue calf. Any one missing such a set may address Mr. Miller at 79 Nassau St., N. Y.

#### COMMUNICATIONS.

##### A CORRECTION.

PHILADELPHIA, Sept. 27, 1887.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: We would call your attention to the fact that the statement in the Fall Announcement number, in reference to Bible bindings, is not correct. Messrs. J. Pott & Co. had the broken glass and wicker or fern leaf patterns designed for us in London, in the spring of 1885. A. J. Holman & Co. copied them last fall, placing copies of our Bibles in the die-cutter's hands with the title-pages torn out.

We would like to see this corrected in your next issue.

In presenting our goods to the trade we take a great deal of pride in telling them that we never appropriated a design or pattern of another house. We have had a wide sale for the fern leaf and broken glass patterns, and if your announcement goes without contradiction, it will do us a great deal of damage.

HENRY ALTEMUS.

PHILADELPHIA, October 4, 1887.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: In relation to the broken glass and fern leaf patterns which we introduced on our Bibles two or three years ago, we beg to say that the designs appeared originally upon small English Bibles and Prayer-Books, and were used upon our Bibles for a year or more before they appeared upon any Bibles that Altemus actually made.

Were there any grounds for this complaint from this house it would come with rather bad grace, inasmuch as he has imitated a large number of our well-known Bible dies and has copied our long-established trade-mark so closely that the intention to deceive is unmistakable. He has recently copied the design of our new Puck albums (which we have patented) so closely that we could stop his use of same, should we deem it necessary.

A. J. HOLMAN & Co.



## NOTES ON AUTHORS.

PROF. SEELEY is engaged in preparing a new work on the policy of England from 1715 to 1825.

THIS month Miss Braddon's fiftieth, or jubilee, novel will be published. It is called "Like and Unlike."

MR. SAUNDERS, of the Astor Library, has written the forthcoming volume of the *Booklover's Library*, published by Elliot Stock, London. It is "The History of Famous Books and Poems."

DR. JUNKER is writing a pamphlet on the origin and history of the Mahdi's revolt, many of the chief events of which he witnessed. He is also preparing two volumes on his African explorations.

THE biography of the Emperor William, which Dr. Strauss (the "Old Bohemian" and the Major Goliath of "Mrs. Lirriper's Lodgings") was putting through the press at the time of his death, has just appeared in London.—*Tribune*.

MISS A. MARY F. ROBINSON, author of a "Life of Margaret of Navarre," has made a selection of the best tales in the "Heptameron" of that queen, which she is able to dedicate to ladies and antiquaries. It will be published by Mr. George Redway, under the title of "The Fortunate Lovers."

"MR. ESCOTT," says the *Tribune's* London correspondent, "is slowly regaining his health in Devonshire, at his father's rectory, where he is hard at work on his novel, 'How I Became Prime Minister.' Those who know Mr. Escott's style rightly anticipate that it will be more a work of satire than a regular novel."

AT the examination of Lew Vanderpoole, which was begun at Oyster Bay on September 29, his counsel asked for the dismissal of the charge, claiming that the complaint was defective, and that if a crime had been committed it was done in New York and not in Queens County. The court denied the motion, and adjourned the case until October 8. The defence, it is said, will be insanity.

A VOLUME of poems is promised by two rising young Philadelphian poets, whose contributions to current literature are already well known and well received. The younger partner in this enterprise, Harrison S. Morris, is represented in the October *Century* by a dainty airy "Ballade of the Romantic Poet." Daniel L. Dawson, who will contribute the other half of the proposed volume's contents, has a strong original poem in the last *Lippincott*, called "The Seeker in the Marshes."

"LOTUS AND JEWEL" is the title under which Mr. Edwin Arnold's new volume of poems will shortly appear. "The name chosen," says the *Athenæum*, "bears allusion to the two principal pieces in the work—'In an Indian Temple' and 'A Casket of Gems.' The former of these two discourses upon the mysterious philosophy enshrined in the sacred Hindu word OM. The latter brings together, under a fanciful heading of eighteen letters, and in lyrical form, much recondite lore and many legends connected with precious stones. The volume also contains several minor poems, with translations from the Sanskrit of Kālidāsa and of the Mahābhārata." Trübner & Co. are to be the publishers.

## NOTES ON CATALOGUES.

THE BURROWS BROTHERS' COMPANY, Cleveland, O., have issued their third annual "Price List of Staple Stationery, Holiday Goods, Fancy Goods and Notions." The catalogue is crowded with illustrations and is beautifully printed in a bluish ink on fine white paper. It is bound in white paper backed on linen and neatly stamped with the firm's name and address in gold. Notwithstanding its dainty appearance the catalogue has a look of business that will recommend it to the trade at once. (182 p. sm. 4°.)

JOHN L. BOLAND, St. Louis, Mo., has just ready his "Trade Catalogue of Miscellaneous Publications, Juvenile Books, Bibles, Testaments, Albums, and Stationers' Fancy Goods," for the fall and holiday season. As usual, this catalogue is neatly printed and fully illustrated. (152 p. 12°.)

CHARLES SCRIBNER'S SONS have issued a neat "Descriptive Catalogue" of their standard textbooks. The catalogue contains only such books as are in use for purpose of instruction. Every title is accompanied by a full descriptive note. (47 p., 16mo.)

CHAS. DE SILVER & SON, Phila., have just issued a revised edition of their "Descriptive Catalogue of Standard Educational Publications" together with the series of Interlinear and Greek classics. (32 p., 16mo.)

DANIEL G. BRINTON, 115 S. 17th St., Phila., has issued an interesting little catalogue of his Library of Aboriginal American Literature. (8 p., 16mo.)

McLOUGHLIN BROS., 623 Broadway, N. Y.: Illustrated Catalogue of Toy and Juvenile Books, A, B, C, and Picture Blocks, etc. (82 p., small 4to.)

FREDERICK WARNE & CO., 20 Lafayette Place, N. Y.: Catalogue of Popular and Standard Publications for 1887. (26 p., 8vo.)

JOHN C. NIMMO, London: Autumn list of new books for October, 1887. (23 p., 16mo.)

THOS. J. TAYLOR, Taunton, Mass.: List of Americana. No. 5. (6 p., 16mo.)

*Catalogues of Second-hand Books.*—Antiquarian Book-shop, 73 Madison St., Chicago: Catalogue No. 1, chiefly history and biography. (28 p., 16mo.)—W. O. Davie & Co., Cincinnati: Catalogue No. 27, law-books and works in law literature, government, politics, etc. (18 p., 8vo.)—David G. Francis, Astor Place, N. Y.: Catalogue No. 85, Standard works in all departments of literature. (36 p., 8vo.)—John Linahan, St. Louis, Mo.: Catalogue of law-books. (8 p., 16mo.)—Charles L. Woodward, 78 Nassau St., N. Y.: Catalogue, No. 32, of books and pamphlets mainly relating to America and more particularly to the Revolution, War of 1812, and the Rebellion, the Indians, Quakers, Masonry and Anti-Masonry, the Great West, economics and poetry. (74 p., 8vo.)—R. W. Douglas & Co., Toronto: Bibliotheca Canadensis, part 4, a collection of 700 volumes relating to the history, the topography, the manners, etc., of the Indians, the trade and government of British North America. (80 p., 16mo.)—James Fawn & Son, Bristol, Eng.: Catalogue of the library of the late Rev. D. Thomas (New Ser., No. 119.)—Richard H. Sutton, Manchester, Eng.: Catalogue No. 31 of miscellaneous books. (12 p., 16mo.)

## JOURNALISTIC NOTES.

A WEEKLY journal devoted to forestry, landscape-gardening and related subjects is, we understand, to be started in this city about November 1. Mr. David A. Munro, at present connected with the publishing-house of Harper & Bros., will be its business manager.—*The Critic*.

RICHARD C. LICHTENSTEIN, who is well known in the Boston trade from his connection with the antiquarian book-store of T. O. H. P. Burnham, contributes a very interesting and valuable illustrated essay upon old book plates to the first number of *The Curio*, just published. Mr. Lichtenstein has got together a collection of over 1500 varieties, some of which are very rare and valuable, having had abundant opportunities of research from the immense stock of old books carried by Mr. Burnham.

EDWARD EGGLESTON will furnish a novel to the coming volume of *The Century*. It is ten years since "Roxy" appeared in that magazine. During this period the author of "The Hoosier Schoolmaster" has written no fiction except two or three short stories. But, tempted by the dramatic possibilities of a popular version of a trial in which Abraham Lincoln was a chief actor, Mr. Eggleston has now returned to his old field and written a new novel of Western life, entitled "The Graysons: a story of Illinois." The story is said to be marked by humorous character-drawing, strong and exciting situations, and a sympathetic understanding of the country and people described. The novel was written before any part of the Life of Lincoln by Messrs. Nicolay and Hay had been published, and the appearance at this time of Mr. Lincoln as an important auxiliary character in a work of fiction is a pure coincidence.

## BUSINESS NOTES.

BOSTON, MASS.—D. C. Heath & Co. are soon to occupy new quarters, having taken the building No. 5 Somerset St., cor. Pemberton Square, adjoining Roberts Bros. They will occupy the first floor and basement, subletting the balance.

CIRCLEVILLE, O.—E. M. Olds, bookseller, is reported to have made an assignment.

PROVIDENCE, R. I.—We regret to learn that Sidney S. Rider, bookseller and stationer, has decided to retire from business.

ROCHESTER, N. Y.—E. Darrow & Co. report that at their new stand, 214 East Main St., Rochester, they have greatly improved the place and are doing a brisk business.

## HUMORS OF THE TRADE.

NEW YORK, Oct. 4, 1887.

DEAR EDITOR: In the matter of the yacht races, which have been productive of a good deal of international pleasantries, the boys in our employ were equally divided as to which is the best boat. One of them last week penned the following lines to hang them up in the basement for the edification of the others. You can easily see upon which side to place him:

The *Thistle* came here to win the cup,  
But she's made up her mind to give it up.  
She'll go home to Scotland with sorrow keen,  
To know she was beaten by a Boston Bear.

The author of above lines is not an aspirant for literary honors and so signs himself

LIVER AND BACON.

## LITERARY AND TRADE NOTES.

JOHN WILEY & SONS are the agents in this country for a limited number of copies of "The Poems of Frank Forester" (Henry William Herbert), being a memorial volume dedicated to the Earl of Carnarvon. They have been collected and edited by Morgan Herbert.

DAVID MCKAY, Philadelphia, has secured the Napheys' books—"Physical Life of Women," "Transmission of Life," and "Handbook of Popular Medicines." These are among the most popular books on the subjects of which they treat and are always sure of a ready sale.

THE rusting of bright steel goods is due to the precipitation of moisture from the air. It may be obviated by keeping the surrounding air dry. A saucer of powdered quicklime placed in an ordinary showcase will usually suffice to prevent rusting of cutlery exhibited therein.

"It has been decided," says the *Athenaeum*, "to create in Paris, at the cost of the city, an 'École d'apprentissage des industries du livre.' The building destined to this service will be erected on the Boulevard d'Italie. The industry in question has always been one of the most flourishing crafts of the French capital, renowned of yore and in our own time for the illuminations, bindings, typography, and engravings it has produced."

WILLIAM CUSHING, 18 Wendell Street, Cambridge, Boston, has completed his supplement to "Initials and Pseudonyms," and expects to have it ready for the press in the fall. It will contain about 6000 initials and pseudonyms, and will be prepared and published in the same excellent style that his former work was. The supplement, bound in cloth, will be \$3, and 10 cents for postage.

THOMAS WHITTAKER publishes this week two anthologies of the Sonnet, which ought to interest a wide circle among the lovers of the Muse. One is from authors, English and American, edited, with a critical introduction on the Sonnet, by William Sharp, the title being "Sonnets of this Century," while the other is called "Sonnets of Europe," being a volume of translations, selected and arranged with notes by Samuel Wadlington.

LITTLE, BROWN & CO. have just ready their edition of Hugo's "Les Misérables," in five handsome twelvemo volumes, printed by the University Press in clear and beautiful type. The work in the main is a reprint of the English translation in three volumes of Sir Lascelles Wraxall, which was made with the author's sanction and advice. A limited large-paper edition, numbered, of one hundred and fifty copies has also been printed.

TICKNOR & Co. have just ready "Longfellow's Prose Birthday-Book, or, Longfellow's days," made up of extracts from his journals and letters, edited by Mrs. Laura Winthrop Johnson, and liberally illustrated; "The Bhagavad Gita, or, the Lord's lay," translated from the Sanskrit, with commentary and notes, as well as references to the Scriptures, by Mohini M. Chatterji, M.A.; also new and cheaper editions of the illustrated "Lucile," by Owen Meredith; "The Lady of the Lake," "The Lay of the Last Minstrel," and "Marmion," by Walter Scott; "The Princess," by Lord Tennyson; "Childe Harold," by Lord Byron; "Tuscan Cities," by W. D. Howells; "Red-Letter Days Abroad," by John L. Stoddard, and "Sonnets from the Portuguese," by Elizabeth B. Browning.



## TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

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AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.  
*The Critic*, nos. 1 to 10 incl., 12, 13, 15, 25, 26, 28, 29, 30, 31, 34, 35, 36, 37, and 44 to 51 incl.; also new series, nos. 54 and 104.

*Nature*, Dec. 30, 1886.

*Athenæum*, no. 3089, Jan 8, '87.

*L. D. and E. Philosophical Magazine*, Feb., '82; Sept., '86.

ANTIQUARIAN BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.  
Works of Schopenhauer.

Any novels by George Meredith.

Mysteries Court of London, pts. 1, 2.

Rose Foster, pt. 3 (Brookside).

WM. EVARTS BENJAMIN, 744 BROADWAY, N. Y.

Illinois Laws of 1819.

" Territorial Laws.

J. W. BOUTON, AGT., 706 BROADWAY, N. Y.

Vinton's Manual of Canon Law.

Any work on carp culture.

Lillie's Christianity in Buddhism.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Manual of Masonry, by Cassard.

Whitney's Sanscrit Grammar.

Buck's Closet Companion.

THE BUREAU OF GENERAL INFORMATION, P. O. LOCK BOX 379, WASHINGTON, D. C.

*United States Review*, Sept., 1855.

*American Phrenological Journal*, Oct., 1855.

Leaves of Grass, ed. of 1856, '67, '71, '72, '81.

Franklin Evans, A Temperance Story. N. Y., 1843.

BURTON'S, 91 DEARBORN ST., CHICAGO, ILL.

*Harper's Magazine*, Jan., 1862; Nov., 1885.

*Harper's Weekly*, v. 1 and 2; send list what you have from nos. 110 to 469, and from 1290 to 1306; and no. 1150.

*Our Young Folks*, Aug., 1869.

*Eclectic Magazine*, April, 1844; March, 1847.

*Puck*, early nos.

*St. Nicholas*, v. 2, 5, 13.

*St. Nicholas*, v. 2, bound or unbound.

*Golden Days*, v. 1 and 2.

CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.

Daily Thoughts on the Coming of Christ.

ROBERT CLARKE & CO., CINCINNATI, O.

Literary Recollections of Miss Mitford.

SAMUEL C. COX & CO., 72 WEST 4TH ST., CINCINNATI, O.

Lewis, Gout and Its Relation to Diseases of Liver and Kidneys, 2d ed.

DAMRELL & UPHAM, BOSTON, MASS.

Historical and Political Review of Mexico and Its Revolutions, by G. E. Church.

Sketch-Book of Eight Months' Residence in the Republic of Mexico, by G. F. Lyon.

E. DARROW & CO., ROCHESTER, N. Y.

All vols, except 1 and 2 Bancroft's U. S. L. & B. ed.

EDWARD DEKUM & CO., PORTLAND, OREGON.

Goethe's Wilhelm Meister, Cambridge ed., pub. by S. E. Cassino.

Some good magazine for hairdressers.

ESTES & LAURIAT, BOST., MASS.

Entailed, by J. Gault.

Star Papers, by Beecher.

Higginson's Epictetus.

Hill's Easy Lessons in Electricity.

*North Am. Review*, Jan., Feb., March, April, 1887.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.

Lindley, Vegetable Kingdom.

White, Gardening for the South.

London Encyclopædia of Agriculture.

Bischoff, Physical and Chemical Geology.

Sowerby, Mineral Conchology.

Meisterschaft System of French.

F. E. GRAFTON & SONS, MONTREAL.

Awful Disclosures of Maria Monk, original ed. or unabridged reprint; first pub. in New York in 1836.

JAMES D. GILL, SPRINGFIELD, MASS.

*St. Nicholas Magazine*, from beginning to 1879, incl., in nos. or bound.

Seed Grain, by Miss Lowell.

Abbot, Mary Queen of Scots, red cl.

Cure of Thought Taking.

H. C. GUTHRIE, PENN YAN, N. Y.

Painless Childbirth, John H. Dye, 12°, cl. Local Printing House, Silver Creek.

E. M. HANCOCK, WAUKON, IOWA.

Autobiography of Dr. Samuel Gross.

THOMAS W. HARTLEY & CO., 420 FRANKLIN ST., PHILA.

Riddell's New Elements of Hand-Railing.

5 copies Cooper on Belting, 2d ed.

R. C. HARTRANFT, PHILADELPHIA, PA.

Biog. of Gen. Washington, 12°. John N. Norton, N. Y., 1860.

Mrs. Kirkland's Memoirs of Washington; state by whom the portraits are engraved.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.

*Harper's Monthly*, nos. 3, 7, 20, 23, 26, 28, 40, 43, 53, 61, 77, 92, 105.

*Scribner's Monthly*, v. 1, no. 5; v. 2, nos. 3, 5, 6; v. 4, nos. 2 and 5.

*Life*, v. 1, nos. 8, 18, 19; v. 2, nos. 28, 36, 37, 41.

Munson's Phrase-Book of Phonography.

Owen's Odontography.

Miles Wallingford, Darley ed.

Vol. 4 Doc. Hist. N. Y., 8°.

E. W. JOHNSON, 304 6TH AVE., N. Y.

Christus Judex.

Prof. Delafield's Notes on Practice.

EDWARD E. LEVI, PITTSBURG, PA.

Chamberlin, Sovereigns of Industry.

Holyoake, History of Coöperation in England.

Sparks, Writings of Washington, v. 5, shp.

Bland's Elocution.

Ives, Trial of a Mind.

LORRAINE LIBRARY, 41 W. 31ST ST., N. Y.

Autobiography of John Stuart Mill.

C. M. MCCLUNG, KNOXVILLE, TENN.

Broughton R., Nancy, 12°, cl.

Bürstenbinder, E. (E. Werner, pseud.), Bound by His Vow; or, At the Altar, tr. by J. S. L., 16°.

Legouvé, Moral History of Women, tr. by Roth.

A. C. MCCLURG & CO., CHICAGO, ILL.

Debates of Lincoln and Douglas.

JOHN MACFARLANE, 153 WOODWARD AV., DETROIT, MICH.

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Night Scenes in the Bible, March.

PETER PAUL & BRO., BUFFALO, N. Y.

Colden's Robert Fulton.

W. B. SAUNDERS, 33 AND 35 S. 10TH ST., PHILA., PA.

Down the Hill; or, Samuel Wooden.

Leidy's Anatomy.

Michaux and Nuttall, N. Am. Sylva, 1842 ed., v. 5.

McKenny and Hall, Indians, 8° ed., v. 2.

Cabinet of Nat. Hist., 2 v., 4°. Phila., 1832.

B. SCARBORO, MONTGOMERY ST., JERSEY CITY, N. J.

Handbook of Electrical Testing, A. H. Kemp.

Encyclopædia Britannica, Stoddard's ed., v. 21-22; dark mor.

A. H. SMYTHE, COLUMBUS, O.

Raphael, Lamartine, fine binding.

Ungava.

WM. L. STRAUGHN, 713 N. STRICKER ST., BALTIMORE, MD.

Pickett's Alabama, v. 2.

Oldmixon's British Empire in America, 2 v.

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Maxwell, Treat. on Elec. and Mag., 2 v., 2d ed.

Watson and Burbury, Math. Theory of Elec. and Mag.

F. L. POPE, Modern Practice of the Elec. Tel.

Kapp, Elec. Transmission of Energy.

Monroe and Jamieson, Electrician's Pocketbook.

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American Notes, 2 v.,

Dickens' Household ed.

WILSON & GREENFIELD, ROME, N. Y.

Mionnet on Ancient Coins.

Ackerman, Ancient and Modern Coins.

## BOOKS FOR SALE.

J. P. COLBY, 304 N. 8TH ST., ST. LOUIS, MO.  
*Am. Art Review* (out of print), 4 v., folio, full red mor.  
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 Gerome, Leon, Works, Strahan's *de luxe* ed, 3 v., folio, full mor.  
 Chefs d'Œuvres d'Art International Exposition of 1878, 1 v., folio, stamped mor.  
 Society of French Aquarelleists, *de luxe*, 2 v., folio, full mor.  
 Mr. Vanderbilt's House and Collection, Japan ed., 4 satin portfolios.  
 Sterne's Sentimental Journey, *Grande de luxe* ed., original water-color, by Maurice Leloir, on title-page; 1 satin portfolio.  
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 Bancroft's Histories, Pacific States, cl. binding, \$2.50 per v.  
 W. H. KUEHL, BOOKSELLER, 73 JAEGER STR., BERLIN, GERMANY.  
 Scarce Work on Florida: Gabr. de Cardenas, Ensayo cronologico para la Historia general de la Florida. Madrid, 1723, folio, fine copy. \$9.

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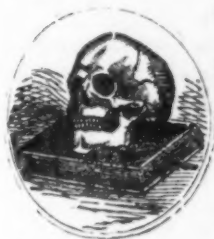
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